

CATALOGUE
OF
ENGLISH,
CONTINENTAL AND CHINESE PORCELAIN
AND WORKS OF ART
ORIENTAL IVORY CARVINGS
FINE MEROVINGIAN GOLD
ORNAMENTS
BOXES, MINIATURES, JEWELLERY, AND
OBJECTS OF VERTU
BRONZES, TEXTILES, SCREENS,
OLD ENGLISH FURNITURE, ETC.

INCLUDING

The Property of the late Miss Pringle Home-Douglas ;

The Property of Miss F. Minorgan ;

The Property of Miss Margaret Tunstill ;

AND

The Property of Patrick Dalves, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE
OF
ENGLISH, CONTINENTAL & CHINESE
PORCELAIN, MEROVINGIAN GOLD
ORNAMENTS, & OBJECTS OF VERTU,
BRONZES, GLASS PICTURES,
OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE

Thursday, August 3rd, 1933

The Property of Miss L. Minorgan

ENGLISH PORCELAIN, ETC.

- 1 A pair of Bloor Derby decorative Vases with double handles painted with flowers in red, blue and gold, $11\frac{1}{2}$ in. ; and an Inkstand of similar design, $11\frac{1}{4}$ in. 3
- 2 A pair of Vienna Vases and Covers, painted with seaport scenes, $9\frac{1}{2}$ in. ; a pair of square Jardinières painted with flowers ; and a set of four Plates with floral monograms and perforated borders 10
- 3 A pair of Rockingham Plates painted with baskets of flowers in the centres within bright blue borders, $9\frac{1}{2}$ in. ; and fourteen various decorative Plates 16
- 4 The Portland Vase. A Wedgwood copy of the Portland Vase, in black basalt, 10in. ; and another, in blue jasper with plate 3
- 5 HUNTING. A Chinese "famille rose" Bowl decorated on the exterior with European hunting scenes, the interior with kennel-man and hounds, 11in., *Chien Lung* ; a "famille rose" Jar and Cover, with wood stand ; and a Japanese Dish 5

- 6 A late Worcester Dish, painted with classic figures, on a blue ground, $9\frac{3}{4}$ in. ; a Jardinière in Sèvres style with pastoral scenes on a dark blue ground, 6in. ; a pair of octagonal Dishes, 9in. ; a Vienna Cup and Saucer ; and a pair of Derby covered Cups and Saucers ; wood stands 14
- 7 A set of three good Derby Vases of campana shape decorated with views within gilt panels on a dark blue ground, in the manner of *Daniel Lucas*, " In Germany," " In Westmorland," and " Near Swarkstone, Derbyshire," $7\frac{1}{2}$ in. and $5\frac{1}{2}$ in. 3

Various Properties

- 8 A well-modelled white biscuit Group or Centre Piece surmounted by a figure of Diana, supported by four partly draped figures emblematic of the four Seasons, $15\frac{1}{2}$ in. ; and a small Derby Figure of a Girl with a hurdy-gurdy painted in colours, $5\frac{5}{8}$ in. 2
- 9 A miniature Staffordshire Pew with blue and polychrome splashed decoration, inscribed " Woe My Pew," $3\frac{1}{2}$ in. ; and a pink lustre mottled Basket, 5in. 2
- 10 AMERICANA. A Staffordshire blue printed plate with a view and portrait of Washington, inscribed "*America and Independance*," within a floral and festoon name border, $10\frac{1}{2}$ in.
- 11 Three Staffordshire printed Plaques of Faith, Hope, and Charity, $5\frac{3}{4}$ in. by $4\frac{1}{2}$ in. ; a creamware oval Plaque with a classic figure subject, $8\frac{1}{2}$ in. ; and another, 7in. 5
- 12 A Leeds shell Dish, $7\frac{1}{2}$ in. ; a Wedgwood small Sauce Tureen, Cover and Ladle ; a Char Dish ; a Pap Boat ; a Mug with sporting subjects ; a slipware standing Salt ; and a Stem Cup 9
- 13 A DOGS HEAD CUP with brown markings ; a triple satyr mask Jug, $3\frac{1}{2}$ in. ; a Whieldon Dolphin Sauce Boat, $6\frac{3}{4}$ in. ; and a Leeds blue and white Flower Holder, $7\frac{1}{2}$ in. 4
- 14 A Whieldon tortoiseshell oblong octagonal Dish, $13\frac{1}{2}$ in. ; a set of three Plates, $8\frac{1}{2}$ in. ; a Lambeth Plate with initials " I.M.I." and date 1869, within a blue cartouche, $8\frac{1}{2}$ in. ; and two other Pieces 7
- 15 Three Westerwald Jugs with loop handles decorated in blue and aubergine ; two Coffee Pots of similar decoration ; and a Tankard with pewter lid, dated 1752, $10\frac{1}{4}$ in. 6

- 16 A small Siegbourg Jug with a band of bird and floral decoration round the body and masks round the neck, $6\frac{1}{2}$ in. ; two other small Pieces ; a Tigerware Jug with metal mounts, 10in. ; and a Chinese blue and white Coffee Pot with metal spout and mount, $7\frac{1}{4}$ in. 5
- 17 A Bristol Coffee Cup and Saucer painted with flowers and fine husk borders ; a Teapot and Cover of double ogee form, painted with flower sprays in red, 5in. ; a Sèvres Cup and Saucer with rose pompadour borders ; a St. Cloud fluted Cup and Saucer with blue borders 8
- **
* The first-named from the Trapnell Collection.
- 18 A Chelsea Stand, supported by four rams' masks and legs with festoons between and painted with blue borders ; another pair of oblong Stands ; a Derby satyr mask Jug, *mark Crown and D. in blue* ; and another French satyr mask Jug, $4\frac{1}{2}$ in.
- 19 An early Worcester Teapot and Cover decorated with classic ruins in puce transfer ; a Lowestoft Teapot and Cover with flower sprays in colours ; and a set of six Worcester Plates with Blind Earl's pattern and scalloped borders, $7\frac{1}{2}$ in. ; *Wall Period* 10
- 20 A pair of well-modelled late Derby Figures of Shakespeare and Milton in profusely gilt robes and puce cloaks leaning against pedestals, supported on fluted bases, $9\frac{1}{2}$ in. 2
- 21 A Chelsea Mug of bell shape, painted with sprays of flowers in colours, $5\frac{1}{4}$ in., *red anchor mark* ; and another interesting Mug of bell shape, painted with flowering peony branches in "famille rose" enamels, 5in. ; *Scratch mark*
- 22 A pretty Spode Inkstand and Pen Tray, complete with inkwells and pounce pot, decorated in typical Japan style and marked *Spode, 1645, 8in.*
- 23 A pair of Solon pate sur pate Vases, decorated with nymphs on swings, on an olive green ground with conventional borders, 11in. 22
- 24 POWDER BLUE. A set of ten Bow small octagonal Plates decorated with vignettes of Chinese river scenes in reserve panels on a powder blue ground, *simulated Chinese character marks*, 7in. ; and a pair of Derby small Partridge Tureens and Covers 14

- 25 A Nottingham Bear Jug of usual type with movable head decorated with shreds, the mouth, ears, and feet with brown slip, 9in. ; and a Jug with silver mount, 7 $\frac{1}{4}$ in. 3
- 26 A rare Martinware grotesque Jug in the form of a prehistoric animal with a globular body, the tail forming the handle, the weird neck and mouth forming the spout, *R. W. Martin, London and Southall*, '81 ; and a Chalice mounted in metal, 11in. 2
- 27 A GROTESQUE BIRD of penguin type, with dark plumage in characteristic attitude, on tripod wood stand, 13 $\frac{1}{2}$ in., *R. W. Martin, London and Southall*, 1881
- 28 A curious Group, probably Derby, "The Monkey Sculptor," probably after a Continental model, 7 $\frac{1}{4}$ in. high
- 29 A pair of Derby biscuit Groups of the Education of Cupid, 5 $\frac{1}{2}$ in. high 2
- 30 Americana. A blue and white Jug with scroll loop handle, the sides decorated with landscapes and Masonic emblems and portraits under arcaded panels, inscribed "Maryland, Delaware, New Hampshire, etc.," 5 $\frac{1}{2}$ in. ; and a creamware Masonic cylindrical Mug, printed in colours, "*John Aynsley, Lane End*," 4 $\frac{1}{2}$ in. 2
- 31 A set of three Spode Jugs pleasingly decorated with baskets of flowers in colours within reserve panels on a blue ground, enriched with gold and inscribed with the owner's initials, "J. W.," 8in., 6in. and 5in. 3
- 32 A set of eleven Chelsea Derby Plates painted in colours with vases in the centres within borders of floral festoons, 7 $\frac{3}{4}$ in. diam., three faulty ; and a set of four Chelsea Derby oval Dishes painted with sprigs, two faulty 15
- 33 A pair of Chamberlain Worcester Castle Flower Holders painted with views of Stanley Hall, Shropshire, 6 $\frac{1}{2}$ in. ; an orchid specimen Flower Holder, 3in. ; and a campana-shaped Vase painted with flowers, 8 $\frac{1}{4}$ in. 4
- 34 A pair of Crown Derby Ice Pails, with Covers and Liners, painted with flowers within canary-yellow and gold borders, inscribed on the bases with designations, 16 $\frac{1}{2}$ in. high
- 35 A PAIR OF RARE LUSTRE WINE COOLERS, by *Wilson of Hanley*, designed in gold with classical subjects on a copper background, the insides lustred in purple, impressed mark 2

The Property of a Gentleman

- 36 A ROCKINGHAM TEA AND COFFEE SERVICE, painted with views within grey and blue borders, comprising :—nine Tea Cups, twelve Coffee Cups, eleven Saucers, two Plates, a Teapot with Cover and Stand, Sugar Basin and Cover, Milk Jug, and a Bowl 42
-

The Property of a Lady

- 37 A LARGE COALPORT DINNER SERVICE painted red and gold with flower sprays in 18th Century Chinese style within gadroon moulded and gilt borders, comprising :—Soup Tureen, Cover and Stand, four Vegetable Dishes and Covers, four Sauce Tureens, Covers and Stands, fourteen Meat Dishes in sizes, twenty-four Soup Plates, fifty-two Plates, and fifty-four small Plates 167
-

Various Properties

CONTINENTAL PORCELAIN

- 38 A well-modelled Nymphenburg Figure of a Lady with panniered skirt decorated with sprays of flowers, holding up her skirt with her right hand, on an ormolu base, 6½in.
- 39 A MEISSEN BOWL with Cover and Stand, painted with figure subjects about 1740 ; cross swords mark, also K.H.C. (*Königliche Hof-Conditorei*) ; and a Meissen Cup and Cover, painted with flowers, etc., *Marcolini Period*, c. 1780, 5½in. wide 5
- 40 A set of five Delft Plates, painted in blue with formal Chinese designs and with inscriptions, 9in. diam. ; and a Delft Bowl and Cover, decorated with Chinese figures, etc.
- 41 A PAIR OF POLYCHROME DELFT HORSES with aubergine saddles and blue saddle-cloths enriched with yellow tulip ornament, the horses with brown dapple markings, aubergine manes and tails, supported on green bases with yellow marbled borders, *repaired*, 5¾in., ? mark of *Van der Kloot* 2

- 42 Two Turkish faience Jugs, with oviform bodies and funnel necks joined by loop handles, one decorated with typical " Rhodian " flowers and the other with spiral formal leaves, $9\frac{3}{4}$ in., 16-17th Century

The Property of a Collector

CHINESE PORCELAIN AND WORKS OF ART

- 43 A PAIR OF JADE FIGURES OF PHOENIX, finely carved, standing on rocky bases, in dark green jade, engraved feathers, $10\frac{1}{4}$ in.; wood stands 4
- 44 A Cloisonné Vase of bronze trumpet form with ribbed centre knob, decorated with flowers on a blue ground, 13in. ; and a gilt bronze hexagonal Bowl with perforated lid and loop handle, 6in. 3
- 45 A large circular metal Hand Mirror with perforated boss in the centre, for thong handle, decorated within dentate borders, with seated figures and symbolic ornament, $8\frac{1}{2}$ in.
- 46 A Chinese porcelain blue and white Bowl decorated with borders of flowers and lattice ornament round the exterior, *Chia Ching* mark, $5\frac{1}{4}$ in. ; and a small blue and white oviform Jar, $5\frac{1}{2}$ in. ; *Kang H'si* ; wood cover 3
- 47 A BOX AND COVER of circular form, decorated in underglazed blue with Buddhistic symbols, $6\frac{1}{4}$ in. ; *Wan li six character* mark 2
- 48 Two VASES, finely decorated in " famille verte " enamels, with flowering peonies and exotic birds, $9\frac{1}{2}$ in., 17th Century ; wood stands and covers 6

The Property of Miss Pringle Home-Douglas (deceased)

ORIENTAL IVORY CARVINGS

- 49 A Man with a *Samiseu*, a boy on his shoulder and another before him with a bunch of grapes, signed *Nobusato*, 7in. high
- 50 A Man loading a musket, signed *Kitayama*, $6\frac{3}{4}$ in. high

- 51 A Travelling Showman with performing *oni*, and a child with fan beating a drum, signed *Gyokuko*, $7\frac{1}{4}$ in. high
- 52 A Travelling Showman with performing monkey on his shoulder, a rat by his side, and a child with a gong, signed *Shōmiu*, $5\frac{1}{2}$ in. high
- 53 A Man standing, one foot on a rich sheaf under which is a fox, and holding a basket from which a conger eel is trying to escape, signed *Kyōichi*, $6\frac{3}{4}$ in. high
- 54 A Man standing, holding a pipe and a basket of trailing leaves, a child beside him holding a mattock, signed *Soshi*, $6\frac{1}{2}$ in. high
- 55 A Man standing, holding a stalk of peonies and his hand on an axe, a child before him, signed *Shōmiu*, $5\frac{3}{4}$ in. high
- 56 A Man standing, beating a gong, and a frog with a fan dancing in front, $5\frac{1}{2}$ in. high
- 57 A Monkey and a Rat seated around a table of viands, surrounded by sixteen other monkeys, rats, toads, and a skeleton, variously enjoying themselves, forming a group, 8in. wide by 4in. deep
- 58 A Man seated holding a comic *mokugyō*, $3\frac{1}{4}$ in. ; a Man seated letting toads walk over him, $3\frac{1}{2}$ in. ; and a Man making a reed blind and a cat climbing up while a boy seated threatens the cat, $2\frac{1}{4}$ in. high 3
- 59 A pair of Chinese Baskets, ivory, octafoil with double pierced handles, the covers and sides pierced all over with landscape and figure designs as on a fine network, 12in. high 2
- 60 A Chinese Brush Pot, ivory, cylindrical, finely pierced and with relief figures in landscapes, $5\frac{1}{2}$ in. high ; and a Vase, hexagonal, in Chinese pierced work, 8in. high 2
- 61 A Chinese Box, quadrangular, on four feet, carved with landscape and figures ; and three Needlecases with screw tops, variously carved 4
- 62 A Chinese ivory Walking Stick, carved all over and jewelled top ; and another Piece, carved 2
- 63 A Chinese tortoiseshell Basket, comb Top, and long double-handled Fan, all pierced ; and six small pieces of Ivory 9

- 64 Five Indian ivory Figures of Men and a Woman, 5in. to 6 $\frac{1}{4}$ in. high 5
- 65 An Indian ivory Group around a *huka* under a *shamiana*, 4 $\frac{1}{4}$ in. high ;
and an Indian Boat with seven figures on board, 10in. long 2
- 66 A Chinese covered Pleasure Junk, ivory, with coloured figures on
board, the decks and roofing pierced, 6 $\frac{1}{2}$ in. high by 12in. long
- 67 A Japanese ivory Cabinet with three drawers, decorated with
Shibayama bird and flower incrustations in coloured ivory,
shell and tortoiseshell, 3 $\frac{3}{4}$ in. high by 4 $\frac{1}{4}$ in. by 2 $\frac{1}{4}$ in.
- 68 A Japanese ivory Box, oblong quadrangular, with *Shibayama*
incrustations of poultry and a chicken under a chrysanthemum
plant and flying birds above on the lid, cherry blossoms and other
flowers and insects on the sides, 1 $\frac{3}{4}$ in. high by 6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

Various Properties

- 69 A Chinese ivory Statuette of one of the Household Goddesses,
standing wearing the Pheasant head-dress and holding up to
her cheek a pierced ivory fan, parts of robes coloured with gilt
relief designs, 19in. high ; on wood stand 2
- 70 A Japanese ivory Carving of an old man balancing on his head with
two figures, 8in. high ; another of a girl with a basket of fruit,
7 $\frac{1}{2}$ in. ; and another of a man with an octopus 3
- 71 Three other Japanese ivory Carvings ; and a Japanese silver and
enamelled Cigarette Case 4

BOXES, MINIATURES AND OBJECTS OF VERTU

- 72 A finely carved ivory Figure of the Crucified Christ, with a pair of
Figures of the two Marys, *Flemish*, 16th Century, 7 $\frac{1}{2}$ in. and 5 $\frac{1}{2}$ in.
high ; in case
- 73 AN IVORY TRIPTYCH carved with figures of saints and with scenes
from the New Testament at the top, and at the base with
armorials, in wooden frame, 18 $\frac{1}{4}$ in. high

- 74 An interesting Silhouette of Daniel O'Connor, *by Loczekski*, in profile to dexter ; another of a Man, *by Miers & Field* ; another, full length, of William Pitt, *by Wellings*, 1781 ; and a Needlework and Print Picture emblematic of America 4
- 75 George Washington. A wax bust portrait in profile and in relief, *by G. Rouse*, wearing a frilled lace collar, epaulettes and hair en queue ; wood frame, $11\frac{1}{2}$ in. *by* $13\frac{1}{2}$ in.
- 76 A fine Miniature in plumbago, *by Thomas Forster*, signed and dated 1703, of a Gentleman, nearly half length, turned to the right with head nearly facing, wearing loose cloak and white stock ; and another plumbago portrait of a Gentleman, bearing a signature 2
- 77 AMERICANA. An interesting Miniature of a Lady Member of the Danford family, *by Nathaniel Jocelyn*, full-face, wearing ringlets, pearl earrings and necklace in a low-cut black dress, rectangular, 5in. *by* 4in.
- **
* Nathaniel Jocelyn, born at Newhaven, Connecticut, in 1796, Founder of the National Bank Note Company, was an engraver and painter of miniatures, working for a time in New York. He was in London in 1829/30.
- 78 An old English Bonbonnière ; two papier mâché Boxes ; and four other Pieces 7
- 78A Four interesting old English Watches, all with silver watch-cocks, *by J. Richards (two) ; William Burton ; etc.* 4
- 78B An old English Watch, *by Jos. Windmills*, in tortoiseshell case ; a Flemish Watch, *by J. Steger, Brussels* ; and a rare Watch with Crucifixion watch-cock 3
- 78c "MacAlpines Watch." A fine silver Watch, *by Henry Massy, London*, with fine movement. See letter sold with lot.
- 79 An English early 18th Century oval Snuff Box, parcel gilt, the cover finely chased after the style of *Daniel Marot* ; an engraved Snuff Box ; a silver and tortoiseshell Snuff Box ; and a silver and mother-of-pearl Spice Box containing a miniature spoon, *all 18th Century* 5
- 80 An 18th Century gold Watch, *by Thomas Windmills, London, No. 8438*, in elaborately chased case

- 81 A RARE 17TH CENTURY TOILET CASE, in wood, with finely decorated silver-mounted borders, the panels painted with birds and scrolling flowers in brilliant colours, on a gilt ground, the inside with silver gilt fittings and the cover with pin cushion, *probably French*
- 82 A set of twelve fine old English paste and mother-of-pearl Buttons

The Property of a Lady (deceased)

JEWELLERY

- 83 A gold Bracelet with three diamond bars

The Property of a Gentleman

AN INTERESTING COLLECTION OF MEROVINGIAN AND LATER METAL-WORK AND JEWELLERY

- 84 A circular Brooch with gilt embossed centre containing a dark green stone or glass ; another, circular, with cruciform and gilt decoration ; and another of box brooch type, gilt and inset with coloured stones, 2.6 *cm. diam.* 3
- 85 A bronze ornamental Buckle, partly gilt and inset with an imitation garnet, 5.4 *cm.* ; and two circular Brooches, one of wheel form with radiating spokes, the other smaller, with gilt decoration 3
- 86 A bronze Buckle with rectangular head, the plate gilt and with a primitive representation of a head of Germanic type, 6.6 *cm.* ; and two circular Brooches, 2.5 *cm.* 3
- 87 A small gold Pendant in the form of a Cross with vertical and horizontal lines, 1.9 *cm.* ; and two Frankish bronze belt Buckles, plates overlaid with gold and decorated with fret and other ornament, in "chip-carving" (Keilschnitt) technique 3

88 A bronze Buckle with rectangular plate, the hook inset with an iridescent glass ornament, the plate with traces of mother-of-pearl in cloisons, 5.6 *cm.* ; a circular Pendant, perhaps silver, with filigree decoration, enclosed by a border of mother-of-pearl cells, and in the centre with imitation almandine and coloured stones ; and an octagonal gilt Brooch, 3.3 *cm.* 3

89 A bronze Brooch-pin or Hairpin, with good patination, the globular top inset with gold and mother-of-pearl, partly iridescent, 14.8 *cm.* ; a pair of Earrings, with double gourd perforated filigree pendants ; a small Ring, the bezel with gold borders and green iridescent glass ; and another pair of ear ornaments with rectangular bezels in gold, leather case 6

** The last-named from the Castiglioni Collection.

90 An iron Buckle, much corroded, the plate inset with a mosaic pattern of glass, partly iridescent, 8.6 *cm.* ; a circular Brooch, bronze with gilt top, inset with fragments of glass in coloured stones, 3.7 *cm. diam.* ; and a Pendant of cruciform shape in bronze bordered with inset stones, the interior gold, 3.3 *cm.* 3

91 A good circular Brooch of bronze, with silver gilt top decorated with gilt rope S-motifs and coloured stones set in cells enclosing in the centre a cross, 4.3 *cm. diam.* ; and a bronze Buckle, decorated with gilt dentate ornament in " chip-carving " style, in the centre an imitation almandine, 5.8 *cm.* 2

92 A circular Buckle with green patination, the cruciform sunk centre gilt with geometric ornament, 7.7 *cm. diam.* ; three small Fibulae ; three Earrings ; a Brooch ; a Pin ; and two other Pieces 11

93 A good Box Brooch of bronze, decorated in gold and coloured glass with a typical radiating design and inset with four coloured stones and an imitation garnet, 4 *cm.* ; and a circular silver Pendant with filigree decoration and borders of mother-of-pearl in cells, enclosing in the centre a floral motif of coloured stones and a garnet, 5 *cm.* 2

94 A pair of Hoop Earrings, each with three perforated filigree basket pendants, inset with almandine and topaz, 3 *cm.* ; a Frankish circular gold Plaque inset with coloured stones and with a cruciform motif ; and a Byzantine oval gilt Pendant with a beautiful perforated design inset with turquoise, garnet and other stones 4

- 95 A fine iron Buckle, with silver patination, decorated with four coloured stones and oval iridescent ornament in the centre, 8.8 *cm.* ; and a rectangular Clasp with green patination, perforated and without decoration, 7 *cm.*, *West Goth* 2
- ** The last named type is illustrated by Barriere Flavy, Pl. 50, fig. 1.
- 96 AN IRON BUCKLE and part of another, of massive form, inlaid with geometric silver wire decoration and reminiscent of niello work, set with seven green cabochons, the undersides somewhat rusty, 10.5 *cm.* and 8 *cm.* 2
- 97 A BRONZE BUCKLE of very interesting type, the plate decorated with intertwined archaic animals in punched strapwork, leaving the ground with small cloisons, 10 *cm.*, *Frankish*
- 98 ANOTHER, of horseshoe form, decorated in the centre with an archaic head within rows of dentate and geometric keilschnitt ornament and with three large circular bosses, 6 *cm.*, *Frankish*
- ** A very similar Buckle is illustrated by Barriere Flavy, Pl. 69.
- 99 A BURGUNDIAN BUCKLE with green patination engraved with scroll-work and boss ornament, 11 *cm.* ; and another, decorated on the top with a saltire cross on a polished silver surface and with three bosses, 7 *cm.*, *Burgundian borders* 2
- 100 A BUCKLE with long plate scalloped round the rim with sunk centre decorated in gold with geometric ornament, the hook-head inset with coloured glass, 8.6 *cm.*
- 101 A MASSIVE IRON BUCKLE of circular form with rope border, gilt and decorated with five iridescent cabochons, the underside much corroded, 11.4 *cm.*
- 102 A FINE BRONZE BROOCH with rectangular plate, decorated with gold and inset with six coloured stones and glass, and an imitation almandine in the centre, green patination, 8.1 *cm.* ; a very attractive buckle
- 103 A FINE FRANKISH BRONZE BUCKLE with green patination, the spear-head plate incised with a mass of geometric ornament in a somewhat haphazard manner, the borders with six bosses, 13 *cm.*
- ** The type is represented in the Merovingian Collection in the British Museum.

- 104 A MASSIVE IRON BUCKLE with rectangular plate, having a sunk centre, gilt, the borders inset with rectangular pieces of iridescent glass and stone, the hook head decorated in gold with a cross, 10.2 cm.
- 105 A FINE LARGE BRONZE BUCKLE with silver patination, the spear-head plate decorated with three large bosses and seven smaller bosses, on the borders, enclosing a zig-zag and scrolling strap-work design, the hook head with an unusually fine animal motif, 17.5 cm. ; *West Goth*
- ** Barriere Flavy, in his work on Merovingian Art illustrates a very similar Buckle (pl. 31 and pl. 51).
-

SECOND DAY'S SALE

Friday, August 4th, 1933

The Property of Miss Margaret Cunstill

Thornton Lodge, Aysgarth, Yorks.

FRENCH BRONZES

- 106 A pair of Figures of Meleager and Atalanta, on ormolu rococo bases,
10½in. high 2
- 107 A pair of Figures of Cherubs playing musical instruments, on ormolu
bases, 10in. ; and a single Figure of a Bacchanal riding an Ass,
8in. high, on marble base 3
- 108 A pair of Figures of Bacchanalian Children, one holding a bird
and the other some grapes, on marble bases, 13in. high 2
- 109 A bronze large Group of the Rape of Proserpine, after *Giovanni*
da Bologna, on ormolu base, 26½in. high
- 110 A pair of bronze Groups, one of Boreas and Orcithya, on ormolu
bases, 19in. high
- 111 A pair of bronze Figures of Galatea and Neptune, *after Moreau*,
16in. high, on marble bases
- 112 A bronze Group of Cupid and Psyche, on ormolu base, 12in. high ;
and a pair of Groups of Bacchanals sporting, on marble bases,
9in. high 3
- 113 A Group of the Young Achilles and the Centaur Chiron, 17½in. wide,
17in. high, on wooden base

Various Properties

BRONZES, TEXTILES, ETC.

- 114 A bronze Statuette of Apollo standing, on ebony plinth, *Italian*,
16th Century, total height 12in.
- 115 A German 16th Century bell metal Mortar, decorated with raised
ribs, across an inscription "TE DEUM LAUDAMUS," 4½in.

- 116 A Violin, by *H. Derazey, Mirecourt, 1862, in case, with bow* 3
- 117 A pair of rare papier mâché Vases, painted with reserve panels of flowers in colours, on an apple green and gold " cloud " pattern ground, 12in. high 2
- 118 A Jewish Needlework Sampler, worked with the Mount of Olives, the Temple of Solomon, the Graves of the Saints in Palestine, etc. It records the name of Esther Goldberg, by whom the sampler was probably executed and is dated from Jerusalem A.M. (5) 662 (A.D., 1902), 18½in. by 24in.
- 119 A Casket in red morocco with gilt tooled decoration and needlework panel on the top, 16½in. wide
- 120 A strip of Louis XVI Brocade designed with formal flowers, on a pale blue ground ; and a large Panel of pale blue Silk Brocade with formal flowers in cream, 11ft. by 10ft. 2
- 121 Three fine long Panels of Italian striped Silk, in maroon, blue, green and yellow, 9ft. by 5ft., and 9ft. by 2ft. 4in. (2) 3
- 122 A panel of Italian Silk Brocade designed with scrolling patterns in green on an old gold ground, 7ft. by 7ft. 6in.
- 123 A French blue silk Bedspread with crimson border, 7ft. by 5ft. ; and a Panel of old Brocade in silver and coral red, on a green ground, 8ft. 10in. by 3ft. 4in. 2
- 124 A Panel of Louis XVI silk Brocade with a conventional flower design on a slate blue ground, 7ft. by 5ft. 3in. ; and a Table Cover of gaily coloured brocade, 4ft. square 2
- 125 A Rhodian Bedspread with typical foliage and flower design in bright colours on linen
- 126 A fine Bedspread in green silk damask of a floral pattern, with yellow tassel fringe and yellow lining, 9ft. by 7ft.
- 127 A long Panel of old Genoa Velvet designed with conventional motifs in shot browns on old gold, 11ft. 4in. by 4ft. 6in.
- 128 Two old Italian Valances of fine old crimson velvet of a bold scrolling flower design, worked in other colours, 7ft. 6in. by 2ft. 3in., and 8ft. by 1ft. 8in. 2

- 129 A Cope of old French rose pink brocade designed with flowers in colours and white ; and a Chasuble of plum-red brocade with flowers, in colours 2
- 130 FOUR CUSHIONS of maroon velvet, three mounted with needlework panels of Saints, the other with armorials 4
- 130A A PAIR OF GLOVES, in doeskin, the fingers and gauntlets embroidered with silver thread
- **
* Traditionally believed to have been worn by Charles II at Worcester, and to have been left behind by him at White Ladyes, after the battle.
- 131 A good Tabriz Rug woven with a floral pole medallion on a terra cotta field, enclosed by cream floral spandrels and numerous borders in soft tones of red, blue and green, 5ft. 9in. by 4ft.
- 132 A SET OF EIGHT CHINESE WALL PANELS, painted on net with brilliant flowers, exotic birds, etc., and inscriptions, 18th Century
- 133 A CUT-GLASS CHANDELIER with three spiral branches, fitted with drip pans and cut plumes from which depend festoons and facet cut drops and larger pear shaped drops, vase shaped stem terminating in a facet cut ball, 30in.
- 133A A pair of Empire Candlesticks in porcelain, ormolu and composition, 10½in. high ; and an alabaster Statuette of S. Matthew 3
- 133B AN OLD ENGLISH LEAD GARDEN FIGURE of a Messenger, a boy with a satchel around his waist, on stone base, 5ft. 3in. total height, 18th Century
- 133C A PAIR OF OLD ENGLISH LEAD FIGURES of a Boy and Girl, carrying fruit, on stone bases, 4ft. and 3ft. 7in. high, 18th Century 2

OLD ENGLISH FURNITURE, ETC.

- 134 A four-fold English lacquer Screen designed with Chinese figures and landscapes in gold and colours on a black ground, 6ft. 6in. high, each panel 2ft. wide
- 135 Another of similar type with pagodas and mountains, 6ft. 6in. high, each panel 2ft. 2in. wide

- 136 A fine Chinese six-fold lacquer Screen designed in great detail with buildings, figures, processions, etc., and with dragon border, in silver and gold on a dark brown ground, 6ft. 10in. high, each panel 1ft. 9in. wide
- 137 A four-fold Screen mounted with panels of fine old Chinese 18th Century wallpaper designed with birds, flowers, fish, buildings, etc., in gay colours, 6ft. 7in. high, each panel 1ft. 9in. wide
- 138 A French 18th Century Armchair, the frame finely carved with husks, honeysuckle, festoons, etc., upholstered seat and back
- 139 A French Conversation Seat with giltwood frame and cane panels, Louis XV design
- 140 A mahogany Cabinet enclosed by glass trellis doors below a pierced and carved architrave cornice, panelled cupboards below, 8ft. 4in. high by 4ft. wide
- 141 A French Show Cabinet, ebonized and with brass borders and mounts, a drawer under, on cabriole legs, 6ft. 7in. high by 3ft. 2in. wide
- 142 An oak Buffet of Renaissance design, with elaborately carved panels and columns, 6ft. 10in. by 4ft. 3in.
- 143 An early 18th Century Flemish oak Armoire, enclosed by a pair of panelled doors, carved with baskets of flowers and leafage, on scrolled feet, 7ft. 6in. high by 5ft. 2in. wide
- 144 A marqueterie Table, of Louis XV design, the shaped top bordered with ormolu, inlaid with sprays of rushes, united by ribbon ties, a drawer in the frieze, on cabriole legs, with chased ormolu mounts, 3ft. 5in. wide
- 145 An Italian chest of Drawers, inlaid in ivory, on an ebonized ground, 3ft. 4in. wide
- 146 A Regency dwarf Bookshelf, painted and gilt, and with shaped sides, on four short feet, 3ft. 9in. high; and a butler's Chippendale mahogany Tray, with pierced gallery, 2ft. 4in. wide 2
- 147 A RARE CHIPPENDALE FIRESCREEN with mahogany pole and finely carved and scrolled tripod base, the banner of architectural design, mounted with a panel of contemporary beadwork, designed with a peacock and a stork in colours

- 148 A REGENCY COMMODORE in kingwood parquetry with three long drawers in the bombé front, with brass borders and grey marble top, 4ft. 2in. wide
- 149 A Sheraton mahogany Card Table of fine colour, with semi-octagonal top, banded satinwood borders on square tapered legs, 3ft. wide
- 150 A GEORGE I MIRROR of architectural design, in walnut and gilt frame, with scrolled architrave cornice and with pendant husks at each side, 4ft. 2in. by 2ft. 3in.
- 150A A 17th Century Italian walnut Armchair, with a stretched leather back and seat, supported on turned legs and stretchers ; and another Armchair, of 17th Century type, with a tall upholstered back and scrolled arms, on turned legs 2
- 150B A Dutch walnut Cabinet, with a double-domed cornice, the shelves enclosed by a pair of trellis doors, a drawer below in the bombé front, 4ft. 9in. wide, 6ft. high
- 150C A Louis XVI Commode with serpentine front, containing two short and two long drawers, with ormolu handles and key escutcheons, supported on splay feet, and surmounted by a marble slab, 4ft. 2in. wide
- 150D A large Bracket Clock, *by French, London*, in domed ebony case, with simple brass floral inlay, and white enamelled arch dial, supported on bun feet, 22in. ; and an early Cromwellian Clock with single hand, in oak long case, 5ft. 3in. high 2
- 150E AN 18TH CENTURY WALNUT LOUNGE ARMCHAIR with an upholstered seat and back covered with damask, on cabriole legs, carved on the knees with foliage and carved club feet
- 150F A pair of late 17th Century wrought iron Andirons with ratchets and clips, surmounted by circular finials, 2ft. 5in. high 2
- 151 A Sheraton mahogany Bookstand with two shelves above, having shaped sides and a cupboard below, enclosed by a pair of doors, 2ft. wide ; and a Georgian painted Bookstand having five shelves above, with shaped sides and a cupboard below, enclosed by a pair of panelled doors, 3ft. 2in. wide 2
- 152 A Georgian carved and gilt Mirror with egg and tongue borders, 3ft. 2in. ; and a Georgian Torchère, carved and gilt, with a cornucopia, etc., on scroll legs and base, 4ft. 8½in. 2

- 153 A Sheraton mahogany two-flap Table with a drawer, on turned legs, 2ft. 4in. by 1ft. 9in. ; and a Sheraton mahogany Chest of Drawers with four long and two short drawers, and original brass handles, 3ft. by 4ft. 6in.
- 154 A Sheraton Knife Case (fitted stationery) in mahogany with finely pierced brass mounts and feet ; and a Spanish leather Panel with blue ground and flowers, framed with Gothic carved oak borders 2
- 155 A Table in yewtree, with a circular top inlaid with emblems on a shelf below, and with a shaped frieze
- 156 An old English satinwood Bookcase, with glazed door and moulded borders, 1ft. 5½in. wide, containing twenty-one small books with leather bindings
- 157 A butler's Georgian mahogany Tray and Stand, with folding borders and slender turned stand
- 158 A Floor Lamp, wrought iron, with spiral pillar fitted with pink splashed basin for electric light
- 159 An early Georgian mahogany Card Table with shaped corners, the frieze with one drawer, on club legs, 2ft. 9in. wide ; and a French mahogany single Chair with horsehair seat and back
- 160 A satinwood Surprise Cabinet, with a rising top, actuating a drawer in the frieze, the interior fitted with metal, silver gilt and gold handled manicure accessories ; a rising Tray, enclosing a glass bowl, 12in. wide
- 161 A marqueterie mahogany Card Table of Louis XV design, with a sliding rectangular top, inlaid with a floral spray and ormolu mounts at the corners, a drawer in the frieze, fitted with a slide on cabriole legs, 2ft. 4in. wide ; also a marqueterie Table with a shaped top, inlaid with a scene of figures strolling on a terrace with ruins in the background, in coloured wood, a drawer in the frieze, on cabriole legs, ormolu mounts, 2ft. 9in. wide 2
- 162 An old mahogany sideboard of Sheraton design, inlaid with fan designs in satinwood, with cupboards and drawers in the bow front, on square tapered legs, 6ft. 6in. wide

- 163 A William and Mary pearwood single Chair ; an old mahogany Reading Stand ; an inlaid mahogany Book Rest ; and a mahogany small Cabinet with drawers 4
- 164 A Dutch Commode in mahogany, with three drawers in the bombé front, with finely chased gilt metal mounts of classical design and grey marble top, 4ft. wide
- 166 A set of six mahogany Chairs of Chippendale design, with pierced vase-shaped splats, the top rails carved at the terminals with scrolls, on square legs and stretchers 6
- 167 A Georgian mahogany pedestal Writing Table, with a leather lined top, supported on two pedestals fitted on either side, with four drawers, on bracket feet, 5ft. 3in. wide by 3ft. 5in. deep
- 168 A QUEEN ANNE WALNUT CABINET, the upper part with shelves, enclosed by a pair of glazed doors, the cupboard below enclosed by a pair of panel doors, on bracket feet, 3ft. 2in. wide by 4ft. 9in. high
- 169 A Chippendale mahogany Wine Table, the top carved with a piecrust edge on a fluted central stem, and tripod feet carved on the knees with long leaves of acanthus, 15in. diam.
- 170 An unusual Georgian occasional Table, with an octagonal top, veneered with radiating panels and fitted with four drawers and a rising candle holder, on a central stem and reeded quadruped, 1ft. 7in. wide
- 171 An early Georgian walnut Armchair with a vase-shaped splat back, the shaped loose seat supported on cabriole legs and club feet
- 172 A pair of Terrestrial and Celestial Globes *by Newton*, on low stands, with mahogany turned legs united by stretchers, 1ft. 9in. diam. 2
- 173 Two old English mahogany Music Canterburys on castors ; a late Georgian mahogany two-tier Table, with concave sides and turned supports, 13in. wide ; and a Whatnot with turned supports 4
- 174 A late Georgian mahogany small Table, with two flaps and one drawer, with turned centre support, with quadruple base ; and a Hepplewhite mahogany Window-seat, upholstered in pale blue cloth 2

- 175 A Chippendale mahogany centre Table, with fret-carved gallery, plain frieze, on square tapered legs with fretwork spandrels, *2ft. 6in. wide*
- 176 A STUART OAK CREDENCE TABLE, semi-octagonal top, with falling flap at the back, the frieze with formal carved design, on baluster legs and plain stretchers, *2ft. 6in. wide*
- 177 A SHERATON SATINWOOD SIDE TABLE of good colour, the borders painted with flowers and husks, on square tapered legs, with pedestal feet, *3ft. 7in. wide*
- 178 A Chippendale mahogany Armchair with upholstered back and seat in crimson damask, finely shaped arms, on square legs; and an old walnut single Chair, with shaped upholstered back and seat, on carved cabriole legs, and claw and ball feet
- 179 An 18th Century mahogany Armchair, with upholstered back and seat and arm-pads, on square legs and stretchers
- 180 A CHIPPENDALE MAHOGANY WRITING TABLE, with green baize top and three drawers, on carved cabriole legs and claw and ball feet, the border of the frieze carved with gold ornament, *4ft. 6in. wide*
- 181 A fine Sheraton Writing Desk in amboyna, the roll front inlaid in satinwood, with fan design and containing small drawers and pigeon holes, one long and two short drawers under, on square tapering legs, *3ft. 6in. wide*
- 182 An 18th Century mahogany bedside Cupboard with tambour door and tray top, *19in. wide*; and an oblong Mirror in rosewood frame, *4ft. 6in. by 10in.*
- 183 A set of seven Sheraton mahogany Chairs (one Armchair) with square backs, reeded borders, on fluted legs, the seats covered in crimson plush 7
- 184 A Chippendale mahogany Tallboy with dentil cornice, two short and six long drawers and a pull-out writing slide, *6ft. high by 3ft. 8in. wide*
- 185 A Chippendale mahogany Double Chest with a dentil cornice and two short and six long drawers with a brushing slide in the middle, the corners reeded and canted, on bracket feet, *3ft. 6in. wide by 6ft. 4in. high*

- 186 A Georgian convex Mirror, in gilt frame, with foliage ornament and a figure of an eagle at the top, 3ft. 7in. high
- 187 An 18th Century black lacquer Toilet Mirror with a silvered plate contained in a fret frame decorated with designs in gold, 1ft. 6in. wide
- 188 A 17th Century Flemish walnut Armchair with an upholstered seat and back, the arms carved with dolphins, on turned legs, united by a pierced and carved frontal stretcher
- 189 A Georgian convex Mirror, in plain gilt beaded frame, 24½in. diam.
- 190 An early Georgian mahogany 2-flap Table with an oval top, on club legs, 2ft. 11in. wide; also a Sheraton mahogany Side Table of semi-circular shape, on square tapering legs and toes, 3ft. 8in. wide 2
- 191 A Georgian mahogany side Table with a rectangular top, on circular fluted legs, 4ft. 3in. wide; also an 18th Century oak corner Cupboard with angled and fluted sides, enclosed by a panelled door, 2ft. 5in. wide (2)
- 192 An 18th Century mahogany Chest with four long drawers in the straight front, on bracket feet, 4ft. 1in. wide
- 193 An 18th Century mahogany Writing Table with a drawer in the frieze, fitted with a baize covered slide and an ink drawer at the side, on square legs, 1ft. 8in. wide
- 194 A 17th Century oak Chair Table with a rectangular top hinging at one end to form a back, on circular turned legs, 3ft. 1in. wide; also a small 17th Century oak Table, with a circular top, on spiral turned legs, 2ft. 3in. diam. 2
- 195 AN EARLY 19TH CENTURY MAHOGANY BOOKCASE, the upper part enclosed by a pair of glazed trellis doors, two drawers in the frieze, and a cupboard below enclosed by a pair of panelled doors, 4ft. wide, 7ft. 8in. high
- 196 A LONG-CASE CLOCK, the silvered dial inscribed "Tompion, London," enclosed in a panelled mahogany case of the late 18th Century, 7ft. high

- 197 A FINE CHARLES II ARMCHAIR, in walnut with cane panels, the head-piece and front stretcher each carved with an eagle with wings spread, and with typical scrolling acanthus, etc., on turned spiral legs
- 198 A Sheraton long-case Clock, in mahogany inlaid with fan corners of satinwood, brass and silvered dial, 7ft. 6in. high
- 199 A PAIR OF FINE SHERATON SATINWOOD CARD TABLES, the tops painted with a fan design of conventional leaves and flowers, and the frieze and square tapered legs similar, oblong shape with rounded corners, 3ft. wide

The Property of Miss L. Minorgan

- 200 A mahogany marquetry Corner Cabinet, the upper part enclosed by a pair of low-front doors inlaid with classical vases and flowers, on square tapering legs, 2ft. 5in. wide by 7ft. 6in. high
- 201 An 18th Century mahogany tall-case clock, *by James Tregent, London*, with a brass and silvered "broken arch" dial, contained in a mahogany case with angled sides, 7ft. 3in. high
- 202 A walnut Armchair of 17th Century design with a tall upholstered back and seat covered with silk cut velvet on pierced and carved baluster legs
- 203 An 18th Century mahogany tall-case Clock, inscribed "*Joseph Knibb, London*," with a circular brass dial contained in a mahogany case with reeded corners, 6ft. 10in. high
- 204 A mahogany Firescreen of two folds with brocade and linen fret panels on turned legs, 3ft. 8in. high; and an oval gilt Mirror, the frame carved with foliage and scrolls surmounted on phoenix displayed, 3ft. 3in. wide

2

The Property of Patrick Dalves, Esq.

- 205 A pair of Sheraton mahogany Bedside Cupboards, the tops with incurved corners, and the fronts with cupboards and two drawers below, on tapering legs, 1ft. 8in. wide

- 206 A Chippendale elm Armchair with a pierced vase-shape splat back, on square legs ; also an 18th Century mahogany Coffee Table with a rectangular top, on spindle turned legs, 1ft. 8in. wide 2
- 207 A Chippendale mahogany Card Table with a rectangular folding top lined on the inside with baize, on square legs and concertina frame with pierced spandrels, 3ft. 2in. wide
- 208 An 18th Century mahogany Secretaire Chest, the upper drawer with a fall front enclosing a fitted interior, three long drawers below, on bracket feet, 3ft. 10in. wide
- 209 A Chippendale mahogany Armchair with a pierced vase-shape splat back, carved with C-scrolls and acanthus foliage, on square moulded legs
- 210 A SHERATON MAHOGANY BUREAU BOOKCASE, the upper part with shelves enclosed by a pair of oval glass panel doors, the bureau with a sloping front enclosing a fitted interior, two short and three long drawers below, on bracket feet, 3ft. 9in. wide, 7ft. 6in. high

END OF SALE

SOTHEBY & Co.'s

SALE OF

Works of Art

August 3rd—4th, 1933

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Henn	4	5	0	44	Pease	2	5	0
2	Henn	2	10	0	45	Lawrence, G. F.		15	0
3	Thornton	4	0	0	46	Walmsley	3	15	0
4	Lewis, Miss	4	4	0	47	Bluett	5	15	0
5	Hurst	4	5	0	48	Punt	10	10	0
6	Hare	3	0	0	49	Pease	1	10	0
7	Hyam	6	15	0	50	Henn	1	5	0
8	Newton	3	15	0	51	Johnson	1	0	0
9	Ferguson	2	15	0	52	Johnson	1	0	0
10	Ferguson	2	15	0	53	Weston	1	5	0
11	Henn		15	0	54	Johnson	1	10	0
12	Manheim	1	0	0	55	Pease	1	5	0
13	Manheim	1	10	0	56	Weston		15	0
14	Pease	2	0	0	57	Burdon	4	5	0
15	Charlesworth	2	5	0	58	Pease	2	10	0
16	Henn	1	5	0	59	Lipitch	1	5	0
17	Manheim	3	0	0	60	Tommey	1	15	0
18	Hanbury	2	0	0	61	Burdon	1	10	0
19	Furber	6	15	0	62	Burdon	1	10	0
20	Henn	3	10	0	63	Collins		15	0
21	Tilley	2	10	0	64	Burdon	1	5	0
22	Hurst	4	0	0	65	Cash		18	0
23	Punt	3	0	0	66	Cash	1	5	0
24	Lewis, Miss	11	0	0	67	Good	3	0	0
25	Pease	2	0	0	68	Burdon	2	12	0
26	Tilley	3	10	0	69	Hanbury	12	0	0
27	Forrester	3	15	0	70	Henn	4	10	0
28	Miller, E.	5	5	0	71	Henn	3	5	0
29	Fraser	2	5	0	72	Burdon	5	15	0
30	Hurst	3	5	0	73	Withdrawn			
31	Boswell & Ward	7	10	0	74	Bullard	4	5	0
32	Pease	5	0	0	75	Hanbury	2	0	0
33	Hurst	9	15	0	76	Lambert	9	0	0
34	Hare	18	0	0	77	Hess	2	5	0
35	Hare	13	0	0	78	Ferguson	1	15	0
36	Ferguson	7	10	0	78A	Hoffman	4	15	0
37	Hare	50	0	0	78B	Spalding	2	5	0
38	Hanbury	10	0	0	78C	Spalding		15	0
39	Hare	3	0	0	79	Mordaunt	6	5	0
40	Vandekar, J.	2	0	0	80	Good	8	0	0
41	Hare	5	0	0	81	Ferguson	16	0	0
42	Hess	3	5	0	82	Hare	6	0	0
43	Hanbury	9	0	0	83	Sapirstein	32	0	0

LOT		£	s.	d.
84	Lawrence, G. F.	3	0	0
85	Lawrence, G. F.	2	0	0
86	Bailey, Mrs.	3	15	0
87	Fenouil	2	5	0
88	Lawrence	2	10	0
89	Whitaker	2	5	0
90	Lawrence	4	0	0
91	Lawrence	3	0	0
92	Spanish Art Gallery	6	5	0
93	Fenouil	3	15	0
94	Lawrence	5	0	0
95	Fenouil	2	5	0
96	Ephron	1	15	0
97	Whitaker	1	0	0

LOT		£	s.	d.
98	Ephron	15	0	0
99	Ephron	1	15	0
100	Spanish Art Gallery	2	0	0
101	Spanish Art Gallery	6	5	0
102	Spanish Art Gallery	5	5	0
103	Ephron	2	5	0
104	Spanish Art Gallery	9	5	0
105	Ephron	2	15	0
First Day's Total		£494	9	0

SECOND DAY'S SALE

Friday, August 4th, 1933

LOT		£	s.	d.
106	Lewis, J. A.	4	10	0
107	Fraser	10	0	0
108	Johnson	7	10	0
109	Bucknell	6	0	0
110	Bucknell	13	10	0
111	Johnson	10	10	0
112	Fraser	18	0	0
113	Lewis, J. A.	4	15	0
114	Warner	8	10	0
115	Skull	4	0	0
116	Withdrawn			
117	Thornton	6	0	0
118	Levy	17	0	0
119	Hanbury	1	5	0
120	Pope	1	15	0
121	Pope	2	2	0
122	Pope	1	5	0
123	Swaine	3	15	0
124	Swaine	2	2	0
125	Gerald	1	10	0
126	Swaine	2	15	0
127	Calthorp	1	15	0
128	Swaine	13	0	0
129	Poynter	5	10	0
130	Swaine	7	10	0
130A	Hanbury	7	0	0
131	Behar, I.	4	10	0
132	Monteith	4	4	0
133	Fraser	8	0	0
133A	Passed			
133B	Skull	17	0	0
133C	Collins	12	10	0
134	Bucknell	5	10	0
135	Bucknell	5	5	0

LOT		£	s.	d.
136	Collins	12	10	0
137	Ludlow	12	0	0
138	Hanbury	15	0	0
139	Warner	1	10	0
140	Burge	9	10	0
141	Fenn	3	10	0
142	Blurton	1	15	0
143	Sylvester, Mrs.	4	10	0
144	Wood, R.	4	10	0
145	Dartford	1	10	0
146	Thomas, Evan	6	0	0
147	Thornton	7	0	0
148	Blurton	8	10	0
149	Barber	3	3	0
150	Dunham	11	0	0
150A	Barber	3	3	0
150B	Blurton	3	15	0
150C	Comer	5	0	0
150D	Wilkinson	8	10	0
150E	Osborne & Co.	9	0	0
150F	Barber	18	0	0
151	Mortimer	14	10	0
152	Leslie	2	2	0
153	Boyne	6	0	0
154	Rowland	4	0	0
155	Sleigh	2	15	0
156	Wood, Mrs.	4	15	0
157	Thomas, Evan	2	5	0
158	Wray	1	10	0
159	Talbot	7	0	0
160	Lambert	10	0	0
161	Bucknell	14	0	0
162	Turner	13	0	0
163	Withers	1	0	0

LOT		£	s.	d.
164	Langford	12	0	0
166	Wilkinson, W. C.	20	0	0
167	Reffold	9	0	0
168	Mitchell, H. ..	24	0	0
169	Rixson	10	10	0
170	Lee, H. M. ..	22	0	0
171	Bullard	11	0	0
172	Comer	2	10	0
173	Fraser	10	10	0
174	Pope	8	10	0
175	Bullard	17	10	0
176	Randolph	10	0	0
177	Lee, H. M. ..	28	0	0
178	Bullard	15	0	0
179	Turner	4	10	0
180	Lynn	19	0	0
181	Colley	31	0	0
182	Barber	2	7	6
183	Wilkinson, W. C.	14	10	0
184	Wilkinson, W. C.	7	0	0
185	Wilkinson, W. C.	10	0	0
186	Rubin	3	0	0
187	Bullard	2	0	0
188	Bullard	7	0	0
189	Wood, R.	1	0	0
190	Bullard	6	0	0

LOT		£	s.	d.
191	Rubin	2	0	0
192	Wharton	4	0	0
193	Turner	5	10	0
194	Fulford	4	15	0
195	Cottell	10	0	0
196	Mortimer	17	0	0
197	Perry	21	0	0
198	Turner	8	0	0
199	Savile	16	0	0
200	Brandt	4	0	0
201	Waters	8	0	0
202	Fraser	5	5	0
203	Sleigh	7	0	0
204	Passed			
205	De Haan	10	10	0
206	Impey	6	6	0
207	Dugdale	3	3	0
208	Hammond & Cardew	9	0	0
209	Fraser	7	10	0
210	Savile	21	0	0

Second Day's Total £895 2 6

Total of Sale .. £1,389 11 6

